

## Free Sinctic

## Yesterday

Featuring Hello Love by Heather Bailey
Show your love for the '60s with this Heart quilt featuring some of the Beatles greatest hits.

Collection: Hello Love by Heather Bailey

| Technique: | Piecing, Quilting |
| :--- | :--- |
| Skill Level: | Advanced Beginner |

Crafting Time: Weekend*
Finished Size of Quilt
Finished Size:
$44^{3 / 4}{ }^{\prime \prime} \times 57^{1 / 2 "}$ ( $113.67 \mathrm{~cm} \times 145.42 \mathrm{~cm}$ )
Finished Size of Block:
$11^{1 / 2}$ " $(29.21 \mathrm{~cm})$ square
*Crafting time based on Advanced Beginner skill level

Yesterday

Project designed by Heather Bailey and Kerri Thomson
Tech edited by Elizabeth Beese

## Fabric Requirements

DESIGN COLOR
(A) Octopus's Garden Midnight
(B) Twist and Shout
(C) Blackbird

Blue
(E) Fields Forever
(F) Guru
(G) Norwegian Wood
(H) Get Back
(I) Pop Star
(J) Twist and Shout

* includes binding

Backing (Purchased Separately)
44" $(111.76 \mathrm{~cm})$
Guru
Blue
PWHB082.BLUEX
3 yards ( 2.74 m )

## Additional Requirements

- Coats Dual Duty XP ${ }^{\circledR}$ Thread in colors to match fabrics
- Sewing Machine
- Quilt Batting, $53^{\prime \prime} \times 66^{\prime \prime}(134.62 \mathrm{~cm} \times 167.64 \mathrm{~cm})$
- Rotary cutter, ruler, and mat
- Basic sewing and pressing supplies

(A)

(F)

(B)

(G)

(C)

(H)

(D)

(I)

(E)

(J)


Backing
44"
$(111.76 \mathrm{~cm})$

## Cutting

WOF = width of fabric

Fabrics $A$ and $E$, cut from each:
(2) $61 / 4^{\prime \prime} \times$ WOF ( $15.88 \mathrm{~cm} \times$ WOF); sub-cut (8) 61/4" $(15.88 \mathrm{~cm})$ squares

Fabrics B and F, cut from each:
(1) $61 / 4^{\prime \prime} \times$ WOF ( $15.88 \mathrm{~cm} \times$ WOF); sub-cut (6) $6114^{\prime \prime}(15.88 \mathrm{~cm})$ squares

## Fabric C, cut:

(1) $61 / 4^{\prime \prime} \times$ WOF ( $15.88 \mathrm{~cm} \times$ WOF); sub-cut (4) 61/4" $(15.88 \mathrm{~cm})$ squares

## Fabric D, cut:

(2) $61 / 4^{\prime \prime} \times$ WOF ( $15.88 \mathrm{~cm} \times$ WOF); sub-cut (12) $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ squares

Fabric G, cut: (Extra fabric was allowed to center designs on the borders.)
(6) $3^{\prime \prime} \times$ WOF ( $7.62 \mathrm{~cm} \times$ WOF) for Border 3
(1) $61 / 4^{\prime \prime} \times$ WOF ( $15.88 \mathrm{~cm} \times$ WOF);
sub-cut (4) $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ squares

## Fabric H, cut:

(4) $61 / 4^{\prime \prime} \times$ WOF ( $15.88 \mathrm{~cm} \times$ WOF);
sub-cut (24) $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ squares
(3) $23 / 8^{\prime \prime} \times$ WOF ( $6.03 \mathrm{~cm} \times$ WOF);
sub-cut (48) $23 / 8^{\prime \prime}(6.03 \mathrm{~cm})$ squares

## Fabric I, cut:

(6) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF); sub-cut (3) $1 \frac{1}{1^{\prime \prime}} \times 37^{\prime \prime}(3.81 \mathrm{~cm} \times 93.98 \mathrm{~cm})$ rectangles and (8) $1 \frac{1}{2} 2^{\prime \prime} \times 12^{\prime \prime}(3.81 \mathrm{~cm} \times 30.48 \mathrm{~cm})$ rectangles for sashing
(5) $1 \frac{1}{1 / 2^{\prime \prime}} \times$ WOF ( $3.81 \mathrm{~cm} \times$ WOF) for Border 1

## Fabric J, cut:

(5) $1 \frac{1}{1} 8^{\prime \prime} \times$ WOF ( $2.86 \mathrm{~cm} \times$ WOF) for Border 2
(6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF $(6.35 \mathrm{~cm} \times$ WOF) for binding

## Backing Fabric, cut:

(2) $53^{\prime \prime} \times$ WOF ( $134.62 \mathrm{~cm} \times$ WOF)

## Sewing Instructions

Note: All seam allowances are $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ unless otherwise noted. Sew pieces right sides together.

1. Draw a line along one diagonal on the wrong side of the (48) $23 / 8^{\prime \prime}(6.03 \mathrm{~cm})$ Fabric H squares.
2. Place a $23 / 8^{\prime \prime}(6.03 \mathrm{~cm})$ Fabric H square onto the top right corner of a $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ Fabric A square, right sides together, with the diagonal line going across the corner (Fig. 1); pin. Sew along the drawn line, trim the seam allowance above the stitching to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press the seam toward Fabric $\mathbf{H}$.

## Fig. 1


3. Repeat Step 2 to sew a $23 / 8^{\prime \prime}(6.03 \mathrm{~cm})$ Fabric $\mathbf{H}$ square to the top left corner of the $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ Fabric A square, pressing the seam toward Fabric A, to make a Fabric A Unit 1 (Fig. 2).

Fig. 2

4. Repeat Steps 2 and 3 to make a total of (4) Fabric A Unit 1, (3) Fabric B Unit 1, (2) Fabric C Unit 1, (6) Fabric D Unit 1, (4) Fabric E Unit 1, (3) Fabric F Unit 1, and (2) Fabric G Unit 1 (Fig. 3).

5. Draw a line along one diagonal on the wrong side of the $(24) 61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ Fabric $\mathbf{H}$ squares.
6. Place a $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ Fabric H square and $61 / 4^{\prime \prime}$ $(15.88 \mathrm{~cm})$ Fabric $\mathbf{A}$ square right sides together with the Fabric A print running up and down and the Fabric $\mathbf{H}$ drawn line running from the top left to bottom right; pin. Sew along the drawn line and trim the seam allowance below the stitching to $1 / 4^{\prime \prime}$ (.64cm). Press the seam toward Fabric A to make a Fabric A Unit 2 (Fig. 4).

Fig. 4


Unit 2.

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7. Repeat Step 6 to make a total of (2) Fabric A Unit 2, (3) Fabric B Unit 2, (2) Fabric D Unit 2, (2) Fabric E Unit 2, (1) Fabric F Unit 2, and (2) Fabric G Unit 2 (Fig. 5).

8. Place a $61 / 4^{\prime \prime}(15.88 \mathrm{~cm})$ Fabric H square and $614^{\prime \prime}$ $(15.88 \mathrm{~cm})$ Fabric $\mathbf{A}$ square right sides together with the Fabric $\mathbf{A}$ print running up and down and the Fabric $\mathbf{H}$ drawn line running from the bottom left to top right; pin. Sew along the drawn line and trim the seam allowance below the stitching to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$. Press the seam toward Fabric $\mathbf{H}$ to make a Fabric A Unit 3 (Fig. 6).

Fig. 6


Unit 3.
9. Repeat Step 8 to make a total of (2) Fabric A Unit 3, (2) Fabric C Unit 3, (4) Fabric D Unit 3, (2) Fabric E Unit 3, and (2) Fabric F Unit 3 (Fig. 7).

Fig. 7


Make 2 Fabric F.

## Block Assembly

10. Lay out one each of Fabric A Unit 1, Fabric B Unit 1, Fabric B Unit 2, and Fabric A Unit 3 in pairs (Fig. 8). Sew units together in pairs; press the seams in opposite directions. Sew the pairs together to make Block 1.

11. Repeat Step 10 to make a total of (2) Block 1, (1) Block 2, (1) Block 3, (2) Block 4, (1) Block 5, (1) Block 6, (1) Block 7, (1) Block 8, (1) Block 9, and
(1) Block 10 (Fig. 9).


## Quilt Top Assembly

Note: Follow the Quilt Layout on page 6 while assembling the quilt top.
12. Lay out blocks $1-10$ and $11 / 2^{\prime \prime} \times 12^{\prime \prime}(3.81 \mathrm{~cm} \times$ 30.48 cm ) Fabric I sashing rectangles in four rows. Sew together pieces in each row. Press the seam allowances toward the sashing.
13. Sew together Rows $1-4$ and (3) $11 / 2^{\prime \prime} \times 37^{\prime \prime}(3.81 \mathrm{~cm}$ $\times 93.98 \mathrm{~cm}$ ) Fabric I sashing strips as shown to complete the Quilt Center. Press the seam allowances toward the sashing
14. Remove the selvages and sew (3) $1 \frac{1}{2} 2^{\prime \prime}(3.81 \mathrm{~cm})$ Fabric I Border 1 strips together along the $1 \frac{1}{2} 2^{\prime \prime}$ (3.8cm) edges into one strip. Cut (2) $11 / 2^{\prime \prime} \times 491 / 2^{\prime \prime}$ $(3.81 \mathrm{~cm} \times 125.73 \mathrm{~cm})$ Side Borders. From the remaining (2) $11 / 2^{\prime \prime}(3.81 \mathrm{~cm})$ Fabric I Border 1 strips cut (2) $11 / 2^{\prime \prime} \times 39^{\prime \prime}(3.81 \mathrm{~cm} \times 99.06 \mathrm{~cm})$ Top/Bottom Borders. Sew the Fabric I Side borders to the sides of the quilt center, and then add the Fabric I Top/ Bottom Borders.
15. Remove the selvages and sew (3) $11 / 8^{\prime \prime}(2.86 \mathrm{~cm})$ Fabric J Border 2 strips together along the $11 / 8^{\prime \prime}$ $(2.86 \mathrm{~cm})$ edges into one strip. Cut (2) $1 \frac{1}{8^{\prime \prime}} \times 51 \frac{1}{2 \prime \prime}$ $(2.86 \mathrm{~cm} \times 130.81 \mathrm{~cm})$ Side Borders. From the remaining (2) $1 \frac{1}{s^{\prime \prime}}(2.86 \mathrm{~cm})$ Fabric J Border 2 strips cut (2) $11 / 8^{\prime \prime} \times 401 / 4^{\prime \prime}(2.86 \mathrm{~cm} \times 102.24 \mathrm{~cm})$ Top/Bottom Borders. Sew the Fabric J Side borders to the sides of the quilt center, and then add the Fabric J Top/ Bottom Borders.
16. Remove the selvages and sew (6) $3^{\prime \prime}(7.62 \mathrm{~cm})$ Fabric G Border 3 strips together along the $3^{\prime \prime}(7.62 \mathrm{~cm})$ edges into one strip. Cut (2) $3^{\prime \prime} \times 52^{3 / 4^{\prime \prime}}(7.62 \mathrm{~cm} \times$ 133.99 cm ) Side Borders and (2) $3^{\prime \prime} \times 451 / 4^{\prime \prime}(7.62 \mathrm{~cm}$ x 114.94 cm ) Top/Bottom Borders. Sew the Fabric G Side borders to the sides of the quilt center, and then add the Fabric G Top/Bottom Borders to complete the Quilt Top.

## Finishing

17. Remove the selvages from the (2) $53^{\prime \prime}(134.62 \mathrm{~cm})$ lengths of backing fabric, and sew them together on one long edge. Trim to measure $53^{\prime \prime} \times 65^{\prime \prime}$ ( 134.62 cm x 165.10 cm ).
18. Layer backing, batting and quilt top. Baste and quilt as desired. Trim excess batting and backing even with the quilt top.
19. Sew the (6) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric J strips into one continuous binding strip. Press seams open. Press the strip in half lengthwise with wrong sides together.
20. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew the binding to the top of the quilt through all layers with raw edges matching. Miter corners. Stop approximately $12^{\prime \prime}(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along the quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}$ $(.64 \mathrm{~cm})$ and press open. Finish sewing binding to the quilt.
21. Turn binding to back of quilt and blind stitch in place.

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H1

