



# Featuring Artisan by Kaffe Fassett

The bold reds and oranges in Kaffe Fassett's Artisan fabrics will bring the warmth of summer's glow to any room. The simple design artfully combines the blend of woven ikats, batiks, and printed quilting cottons in this collection to create a bold and eclectic quilt. With only strips to cut and sew into blocks, the quilt is great for confident beginners but bold enough to appeal to any modern quilter looking for an easy-topiece quilt design.

Collection:	Artisan by Kaffe Fassett	
Technique:	Piecing, Quilting	
Skill Level:	Confident Beginner	
Crafting Time:	Weekend*	
Finished Size:	<b>Finished Size of Quilt:</b> 90" x 90" (228.6cm x 228.6cm) square	
	<b>Finished Block Size:</b> 18" x 30" (45.7cm x 76.2cm	

\*Crafting time based on Confident Beginner skill level



Tree pirit T

Glow

# Project designed by Kerri Thomson

Tech edited by Barabara Weiland

# Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Raked (B) Lightening (C) Checkerboard	Algae Red	PWKF004.ALGAE BKKF004.0REDX	1% yards (1.26m)* ¾ yard (68.6cm)
(C) Checkerboard Plaid Ikat (D) Embroidered	Red	WOKF003.REDXX	% yard (57.2cm)
Flower Border	Red	PWKF001.REDXX	¾ yard (68.6cm)
(E) Squiggle	Red	PWKF005.REDXX	5⁄8 yard (57.2cm)
(F) Big Stripe	Red	BKKF005.0REDX	5⁄8 yard (57.2cm)
(G) Chess	Red	BKKF006.0REDX	5⁄8 yard (57.2cm)
(H) Paint Pots	Red	PWKF002.REDXX	5⁄8 yard (57.2cm)
(I) Saw Circles	Orange	BKKF001.0ORAN	5⁄8 yard (57.2cm)
(J) Gerbera	Magenta	PWKF006.MAGEN	5⁄8 yard (57.2cm)
(K) Layered Stripe	Red	PWKF003.REDXX	5⁄8 yard (57.2cm)
(L) Big Stripe	Orange	BKKF005.0ORAN	% yard (57.2cm)
(M) Fronds	Grape	BKKF002.0GRAP	% yard (57.2cm)
(N) Flags	Blue	BKKF003.0BLUE	% yard (57.2cm)

(A)	(B)	(C)	(D)	(E)
(F)	(G)	(H)	(I)	(L)
(K)	(L)	(M)	(N)	Backing 44" (111.76cm)

\* includes binding

# Backing (Purchased Separately)

44" (111.76cm)

Artisan - Squiggle	Red	PWKF005.REDXX

8¾ yards (7.66m)

# **Additional Requirements**

- Coats Dual Duty XP<sup>®</sup> Thread in colors to match fabrics
- 98" x 98" (248.92cm x 248.92cm) square
- Rotary cutter
- Rotary cutting mat
- Quilter's ruler
- Sewing machine
- Basic sewing and pressing supplies



# Glow

# Cutting

WOF = Width of Fabric LOF = Length of Fabric

**Note:** You will cut a total of 8 strips of varying widths from each of **Fabrics A-G** for Block A and a total of 7 strips of varying widths from each of **Fabrics H-N** for Block B (a total of 105 strips of varying widths). It's important to note that you won't always cut every Piece (1a-1g and 2a-2g) from every fabric. It is not an omission if one of the Piece letters is left out in a given cutting sequence below.

As you cut the strips from each fabric, sort them into groups labeled with their piece number (e.g. 1a, 2a, etc.).

#### Fabric A, cut:

(10)  $2\frac{1}{2}$ " x WOF (6.4cm x WOF) for the binding (2)  $18\frac{1}{2}$ " x LOF (47cm x LOF) rectangles.

From one rectangle, sub-cut the following strips: (1) 5" x 18½" (12.70cm x 47cm) for Piece 1b (1) 7½" x 18½" (19.05cm x 47cm) for Piece 1d (1) 8" x 18½" (20.32cm x 47cm) for Piece 1f

Sub-cut the following strips from the remaining rectangle: (1) 4" x 18½" (10.16cm x 47cm) for Piece 1a (1) 3½" x 18½" (8.89cm x 47cm) for Piece 1c (1) 3" x 18½" (7.62cm x 47cm) for Piece 1e (2) 2½" x 18½" (6.35cm x 47cm) for Piece 1g

#### Fabric B, cut:

(2)  $18\frac{1}{2}$ " x LOF (47cm x LOF rectangles.

From one rectangle, sub-cut the following strips: (1) 5" x 18½" (12.70cm x 47cm) for Piece 1b (1) 7½" x 18½" (19.05cm x 47cm) for Piece 1d (1) 8" x 18½" (20.32cm x 47cm) for Piece 1f Sub-cut the following strips from the remaining rectangle: (1)  $4'' \times 18\frac{1}{2}''$  (10.16cm x 47cm) for Piece 1a (1)  $7\frac{1}{2}'' \times 18\frac{1}{2}''$  (19.05cm x 47cm) for Piece 1d (for a total of 2 of this width) (2)  $3'' \times 18\frac{1}{2}''$  (7.62cm x 47cm) for Piece 1e (1)  $2\frac{1}{2}'' \times 18\frac{1}{2}''$  (6.35cm x 47cm) for Piece 1g

#### Fabric C, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 5" x 18½" (12.70cm x 47cm) for Piece 1b
(1) 7½" x 18½" (19.05cm x 47cm) for Piece 1d
(1) 8" x 18½" (20.32cm x 47cm) for Piece 1f

Sub-cut the following strips from the remaining rectangle: (1) 4" x  $18\frac{1}{2}$ " (10.16cm x 47cm) for Piece 1a (1)  $3\frac{1}{2}$ " x  $18\frac{1}{2}$ " (8.89cm x 47cm) for Piece 1c (2) 3" x  $18\frac{1}{2}$ " (7.62cm x 47cm) for Piece 1e (1)  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " (6.35cm x 47cm) for Piece 1g

#### Fabric D, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7½" x 18½" (19.05cm x 47cm) for Piece 1d
(2) 8" x 18½" (20.32cm x 47cm) for Piece 1f

Sub-cut the following strips from the remaining rectangle: (1) 4" x 18½" (10.16cmx 47cm) for Piece 1a (2) 5" x 18½" (12.70cm x 47cm) for Piece 1b (1) 3" x 18½" (7.62cm x 47cm) for Piece 1e (1) 2½" x 18½" (6.35cm x 47cm) for Piece 1g

#### Fabric E, cut:

(2) 18½" × LOF (47cm × LOF) rectangles.
From one rectangle, sub-cut the following strips:
(1) 3½" × 18½" (8.89cm × 47cm) for Piece 1c
(1) 7½" × 18½" (19.05c m × 47cm) for Piece 1d
(1) 8" × 18½" (20.32cm × 47cm) for Piece 1f

Sub-cut the following strips from the remaining rectangle: (3)  $4'' \times 18\frac{1}{2}''$  (10.16cm x 47cm) for Piece 1a (1)  $3'' \times 18\frac{1}{2}''$  (7.62cm x 47cm) for Piece 1e

#### Fabric F, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(2) 5" x 18½" (12.70cm x 47cm) for Piece 1b
(1) 8" x 18½" (20.32cm x 47cm) for Piece 1f a

Sub-cut the following strips from the remaining rectangle: (3) 3½" x 18½" (8.89cm x 47cm) for Piece 1c (2) 2½" x 18½" (6.35cm x 47cm) for Piece 1g

### Fabric G, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 5" x 18½" (12.70cm x 47cm) for Piece 1b
(1) 7½" x 18½" (19.05cm x 47cm) for Piece 1d
(1) 8" x 18½" (20.32cm x 47cm) for Piece 1f

Sub-cut the following strips from the remaining rectangle: (1) 4" x 18½" (10.16cm x 47cm) for Piece 1a (2) 3½" x 18½" (8.89cm x 47cm) for Piece 1c (1) 3" x 18½" (7.62cm x 47cm) for Piece 1e (1) 2½" x 18½" (6.35cm x 47cm) for Piece 1g



#### Fabric H, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7" x 18½" (17.78cm x 47cm) for Piece 2a
(1) 5½" x 18½" (14cm x 47cm) for Piece 2d
(1) 6½" x 18½" (16.5cm x 47cm) piece 2f

Sub-cut the following strips from the remaining rectangle: (2)  $3\frac{1}{2}$ " x  $18\frac{1}{2}$ " (8.89cm x 47cm) for Piece 2e (2)  $4\frac{1}{2}$ " x  $18\frac{1}{2}$ " (11.43cm x 47cm) for piece 2g

#### Fabrics I and K, cut from EACH:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7" x 18½" (17.8cm x 47cm) for Piece 2a
(1) 5½" x 18½" (14cm x 47cm) for Piece 2d
(1) 6½" x 18½" (16.5cm x 47cm) for Piece 2f

Sub-cut the following strips from the remaining rectangle: (1)  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " (6.35cm x 47cm) for Piece 2b (1) 4" x  $18\frac{1}{2}$ " (10.16cm x 47cm) for Piece 2c (1)  $3\frac{1}{2}$ " x  $18\frac{1}{2}$ " (8.89cm x 47cm) for Piece 2e (1)  $4\frac{1}{2}$ " x  $18\frac{1}{2}$ " (11.43cm x 47cm) for Piece 2g

#### Fabric J, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7" x 18½" (17.78cm x 47cm) for Piece 2a
(1) 5½" x 18½" (13.97cm x 47cm) for Piece 2d
(1) 6½" x 18½" (16.51cm x 47cm) for Piece 2f

Sub-cut the following strips from the remaining rectangle: (1) 2½" x 18½" (6.35cm x 47cm) for Piece 2b (2) 4" x 18½" (10.16cm x 47cm) for Piece 2c (1) 4½" x 18½" (11.43cm x 47cm) for Piece 2g

#### Fabric L, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7" x 18½" (17.78cm x 47cm) for Piece 2a
(1) 5½" x 18½" (13.97cm x 47cm) for Piece 2d
(2) 6½" x 18½" (16.51cm x 47cm) for Piece 2f

Sub-cut the following strips from the remaining rectangle: (1) 2½" x 18½" (6.35cm x 47cm) for Piece 2b (1) 3½" x 18½" (8.89cm x 47cm) for Piece 2e (1) 4½" x 18½" (11.43cm x 47cm) for Piece 2g

#### Fabric M, cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7" x 18½" (17.78cm x 47cm) for Piece 2a
(1) 5½" x 18½" (13.97cm x 47cm) for Piece 2d
(1) 6½" x 18½" (16.51cm x 47cm) piece 2f

Sub-cut the following strips from the remaining rectangle: (2)  $2\frac{1}{2}$ " x  $18\frac{1}{2}$ " (6.35cm x 47cm) for Piece 2b (1) 4" x  $18\frac{1}{2}$ " (10.16cm x 47cm) for Piece 2c (1)  $3\frac{1}{2}$ " x  $18\frac{1}{2}$ " (8.89cm x 47cm) for Piece 2e

### Fabric N cut:

(2) 18½" x LOF (47cm x LOF) rectangles. From one rectangle, sub-cut the following strips:
(1) 7" x 18½" (17.78cm x 47cm) for Piece 2a
(1) 5½" x 18½" (13.97cm x 47cm) for Piece 2d
(1) 4½" x 18½" (11.43cm x 47cm) for Piece 2g

Sub-cut the following strips from the remaining rectangle: (1) 2½" x 18½" (6.35cm x 47cm) for Piece 2b (2) 4" x 18½" (10.16cm x 47cm) for Piece 2c (1) 3½" x 18½" (8.89cm x 47cm) for Piece 2e

# **Sewing Instructions**

**Note:** Use a ¼"-wide (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Each block is composed of 7 strips of different prints and widths. You can arrange the strips for all of the blocks before you begin if you wish.

#### Block A

 Varying the prints, arrange 1 each of Piece 1a, 1b, 1c, 1d, 1e, 1f, and 1g, in alphabetical order. Sew together to make 1 Block A and press all seam allowances toward Piece 1g (Fig. 1). The block should measure 18<sup>1</sup>/<sub>2</sub>" x 30<sup>1</sup>/<sub>2</sub>" (47cm x 77.47cm).





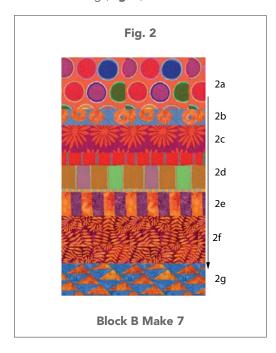




**2.** Repeat step 1 to make a total of 8 Block A. Each of the 8 blocks will be different due to varying the print combinations in each one.

#### Block B

**3.** Varying the prints, arrange 1 each of Piece 2a, 2b, 2c, 2d, 2e, 2f, and 2g in alphabetical order. Sew together to make 1 Block B and press all seam allowances toward Piece 2g (**Fig. 2**).



**4.** Repeat step 3 to make a total 7 Block B. Each of the 7 blocks will be different due to varying the print combinations in each one.

Version 1.0

# Quilt Assembly

- 5. Arrange the blocks in three horizontal rows of 5 blocks each, alternating the A and B blocks as shown in the **Quilt Layout** on page 6.
- Sew the blocks together in rows and press all seam allowances toward Block B in each row. The finished rows should each measure 901/2" x 301/2" (229.9cm x 77.47cm).
- Sew the rows together and press the seam allowances toward the lower edge of the quilt top, which should measure 90<sup>1</sup>/<sub>2</sub>" (229.9cm) square.

# Finishing

- **8.** Prepare a 98" x 98" (248.89cm) backing panel. Press the backing and the quilt top and trim away any stray threads on the wrong side.
- **9.** Layer the quilt top with the batting and backing and baste the layers together using your favorite basting method. Quilt as desired. Trim the excess batting and backing even with the quilt edges.
- 10. Sew the 2<sup>1</sup>/<sub>2</sub>" x WOF (6.4cm x WOF) Fabric A strips together with diagonal seams to make one long strip. Press the seams open. Fold the strip in half lengthwise with wrong sides together and raw edges even; press.
- **11.** With raw edges even, sew the binding to the top of the quilt through all layers. Miter the corners as you reach them. Turn the binding to back of quilt and blind-stitch in place.

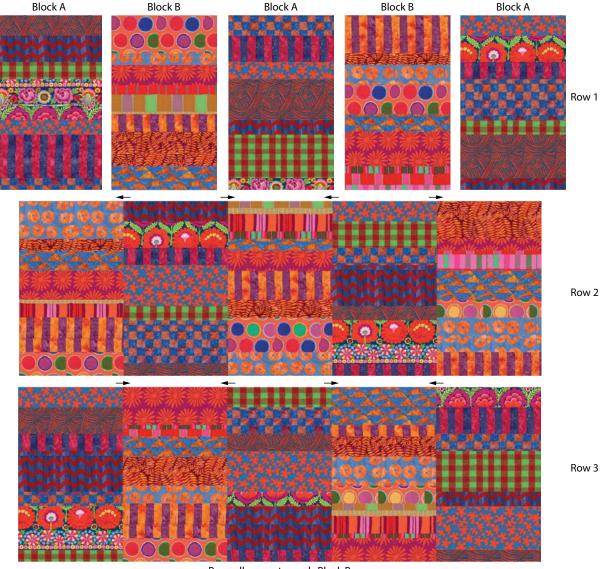




Free Spiril



#### Quilt Layout



Press all seams towards Block B



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**Note:** All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this project.