

Artisan Big Diamond

Featuring Artisan by Kaffe Fassett

Take your color mixing cues from the master himself in this eye-catching, exciting quilt. Simple triangles are sewn together in pairs, so construction is easy, but take care not to stretch bias edges.

Collection:	Artisan by Kaffe Fassett
Technique:	Piecing, Quilting
Skill Level:	Experienced Beginner
Crafting Time:	Weekend*
Finished Size:	Finished Size: 71 ¹ / ₄ " x 85 ¹ / ₂ " (180.98cm x 217.17cm) Finished Block Size: 7 ¹ / ₈ " x 7 ¹ / ₈ " (18.10cm x 18.10cm)

*Crafting time based on Experienced Beginner skill level

Project designed by Kaffe Fassett and Liza Prior Lucy

Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Lightening	Red	BKKF004.0REDX	½ yard (45.72cm)
(B) Flags	Pink	BKKF003.0PINK	½ yard (45.72cm)
(C) Embroidered Flower Border	Pink	PWKF001.PINKX	½ yard (45.72cm)
(D) Squiggle	Red	PWKF005.REDXX	½ yard (45.72cm)
(E) Squiggle	Green	PWKF005.GREEN	½ yard (45.72cm)
(F) Paint Pots	Blue	PWKF002.BLUEX	½ yard (45.72cm)
(G) Saw Circles	Royal	BKKF001.0ROYA	½ yard (45.72cm)
(H) Chess	Red	BKKF006.0REDX	½ yard (45.72cm)
(I) Layered Stripe	Red	PWKF003.REDXX	½ yard (45.72cm)
(J) Lightening	Navy	BKKF004.0NAVY	⅓ yard (30.48cm)
(K) Lightening	Orange	BKKF004.0ORAN	⅓ yard (30.48cm)
(L) Flags	Orange	BKKF003.0ORAN	⅓ yard (30.48cm)
(M) Embroidered Flower Border	Blue	PWKF001.BLUEX	⅓ yard (30.48cm)
(N) Paint Pots	Pink	PWKF002.PINKX	⅓ yard (30.48cm)
(O) Saw Circles	Lilac	BKKF001.0LILA	⅓ yard (30.48cm)
(P) Saw Circles	Orange	BKKF001.0ORAN	⅓ yard (30.48cm)
(Q) Saw Circles	Pink	BKKF001.0PINK	⅓ yard (30.48cm)
(R) Gerbera	Lilac	PWKF006.LILAC	⅓ yard (30.48cm)
(S) Gerbera	Sunshine	PWKF006.SUNSH	⅓ yard (30.48cm)
(T) Chess	Lilac	BKKF006.0LILA	⅓ yard (30.48cm)
(U) Chess	Cobalt	BKKF006.0COBA	⅓ yard (30.48cm)
(V) Chess	Yellow	BKKF006.0YELL	⅓ yard (30.48cm)
(W) Raked	Cobalt	PWKF004.COBAL	⅓ yard (30.48cm)
(X) Layered Stripe	Blue	PWKF003.BLUEX	⅓ yard (30.48cm)
(Y) Big Stripe	Red	BKKF005.0REDX	¾ yard (68.58cm)

* includes binding



Backing (Purchased Separately)

44" (111.76cm) 5¼ yards (4.80m)
OR
108" (274.32cm)
 Carpet Blue
 QBGP001.BLUEX 2¼ yards (2.06m)



Backing
 108"
 (274.32cm)

Additional Requirements

- Coats Dual Duty XP® All-purpose thread
- Coats Machine Quilting or Hand Quilting Thread in color(s) to match fabrics
- 80" x 94" (203.20cm x 238.76cm) batting
- Rotary cutter/mat/ruler
- Sewing machine
- Basic sewing and pressing supplies
- Spray starch or starch alternative

Cutting

Note: Use spray starch or starch alternative on **Fabrics A-X** before cutting, to help stabilize bias edges of the half-square triangles (HST).

WOF = Width of Fabric; HST = Half-square Triangle

Fabrics A, C, F, G, H, and I, cut from each:

(2) 8" x WOF (20.32cm x WOF); sub-cut (6) 8" (20.32cm) squares, cut once diagonally to make (12) HST

Fabric B, cut:

(2) 8" x WOF (20.32cm x WOF); sub-cut (10) 8" (20.32cm) squares, cut once diagonally to make (20) HST

Fabric D, cut:

(2) 8" x WOF (20.32cm x WOF); sub-cut (7) 8" (20.32cm) squares, cut once diagonally to make (14) HST

Fabric E, cut:

(2) 8" x WOF (20.32cm x WOF); sub-cut (9) 8" (20.32cm) squares, cut once diagonally to make (18) HST

Fabrics J, O, and R, cut from each:

(1) 8" x WOF (20.32cm x WOF); sub-cut (2) 8" (20.32cm) squares, cut once diagonally to make (4) HST

Fabrics K, N, P, S, T, U, V, and W, cut from each:

(1) 8" x WOF (20.32cm x WOF); sub-cut (5) 8" (20.32cm) squares, cut once diagonally to make (10) HST

Fabrics L and X, cut from each:

(1) 8" x WOF (20.32cm x WOF); sub-cut (4) 8" (20.32cm) squares, cut once diagonally to make (8) HST

Fabric M, cut:

(1) 8" x WOF (20.32cm x WOF); sub-cut (1) 8" (20.32cm) squares, cut once diagonally to make (2) HST

Fabric Q, cut:

(1) 8" x WOF (20.32cm x WOF); sub-cut (3) 8" (20.32cm) squares, cut once diagonally to make (6) HST

Fabric Y, cut:

Enough 2½" (6.35cm) bias strips to make 330" (8.38m) finished binding

Sewing

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together.

1. Sew together (1) **Fabric K** and (1) **Fabric J** HST along the diagonal edges to make (1) block (**Fig. 1**). Press the seam allowances toward the darker fabric. The block should measure 7½" (19.37cm) square; trim if needed. Make a total of (120) blocks in the fabric combinations and quantities listed below:

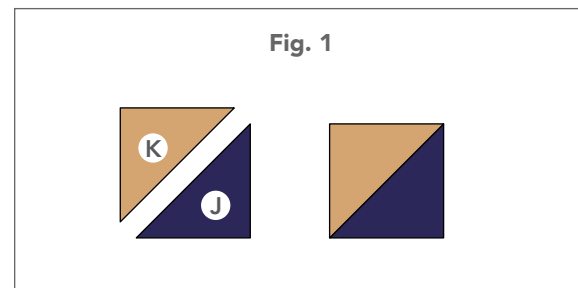


Fig. 1

Fabrics	# of Blocks	Fabrics	# of Blocks	Fabrics	# of Blocks
K/J	4	E/N	4	Q/F	6
D/T	8	S/U	10	E/B	10
C/H	12	F/I	6	O/E	4
W/P	10	B/A	8	I/K	6
M/T	2	B/G	2	A/R	4
N/D	6	X/L	8	V/G	10

Quilt Top Assembly

- Following the **Quilt Layout** for block placement and orientation, lay out the blocks in (12) rows of (10) blocks each. Sew together the blocks in each row. Press the seams in alternate directions for adjacent rows. The finished rows should each measure $7\frac{7}{8}$ " x $71\frac{1}{4}$ " (19.37cm x 182.25cm).
- Sew the rows together in order and press the seam allowances in one direction.

Finishing

- Sew together the $2\frac{1}{2}$ " (6.35cm) **Fabric Y** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

