

FREE QUILT PATTERN

SUNNY DAY QUILT



SHOWN USING
MODERNMEADOW
BY JOEL DEWBERRY

DESIGNED BY:
JOEL DEWBERRY
SEWN BY:
ELLEN MAXWELL
QUILT SIZE:
52 1/2" X 52 1/2"

JOEL
DEWBERRY

www.joeldewberry.com

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MATERIALS NEEDED:

The design of the Sunny Day quilt complements the bold and modern prints found in Joel Dewberry's Modern Meadow™ collection. For an estimate of the yardage used in this quilt and the specific prints, refer to the list below.

FABRIC	DESCRIPTION	YARDAGE
JD 31	Dogwood Blooms - Harvest	3/4 yd.
JD 31	Dogwood Blooms - Sunglow	2/3 yd.
JD 32	Acorn Chain - Pond	1/2 yd.
JD 32	Acorn Chain - Harvest	1/4 yd.
JD 33	Sunflower - Sunglow	3/4 yd.
JD 34	Flower Fields - Sunglow	1/2 yd.
JD 34	Flower Fields - Sunset	7/8 yd.
JD 35	Handpicked Daisies - Sunset	1 yd.
JD 35	Handpicked Daisies - Sunglow	1 yd.
JD 36	Herringbone - Pond	1/2 yd.
JD 36	Herringbone - Timber	1/2 yd.
JD 37	Honeycomb - Sunglow	3 yd.
JD 38	Majestic Oak - Sunglow	2/3 yd.
JD 39	Nap Sack - Sunset	2/3 yd.
JD 39	Nap Sack - Sunglow	1/4 yd.
JD 40	Picnic Plaid - Sunglow	1/2 yd.
JD 31	Dogwood Blooms - Harvest (FOR BACKING)	3 1/2 yd.

OTHER SUPPLIES

- Batting
- Coordinating Thread
- Scissors
- Straight Pins

CUTTING & CONSTRUCTION:

STEP 1: Cut four 7 1/2" x 7 1/2" squares – one each from JD 31 Harvest, JD 33 Sunglow, JD 35 Sunset & JD 38 Sunglow.

STEP 2: Cut eight using **PATTERN 2** template – one each from JD 38 Sunglow, JD 40 Sunglow, JD 33 Sunglow, JD 31 Sunglow, JD 34 Sunglow, JD 39 Sunset, JD 35 Sunglow & JD 34 Sunset.

STEP 3: Cut four using **PATTERN 3** template – one each JD 33 Sunglow, JD 39 Sunglow, JD 35 Sunglow & JD 36 Pond.

STEP 4: Cut thirty-six using **PATTERN O** template – (5) JD 39 Sunset, (5) JD 31 Sunglow, (5) JD 38 Sunglow, (1) JD 36 Pond, (4) JD 36 Timber, (4) JD 34 Sunset, (4) JD 34 Sunglow, (4) JD 32 Pond & (4) JD 32 Harvest.

STEP 5: Make fifteen strip sets as shown in **DIAGRAM B** to yield 36 of **PATTERN 1** template. Strip sets will be made of four 1 1/2" strips width of the fabric – JD 37 Sunglow – and four 1 1/2" strips width of the fabric plus one 2 1/2" strip width of the fabric – of the designated contrasting color.

NOTE: All strip sets will contrast with fabric JD 37 Sunglow.

Make the following strip set combinations: one strip set each with JD 32 Pond, JD 36 Pond & Timber, JD 40 Sunglow, JD 31 Sunglow, JD 35 Sunset, JD 39 Sunset & JD 38 Sunglow; two strip sets each with JD 33 Sunglow & JD 31 Harvest; three strip sets each with JD 35 Sunglow.

TIP: All strip sets start with the contrasting fabric and end with the 2 1/2" strip of the contrasting fabric. Precise cutting and 1/4" seams are a must with these strip sets. Careful pressing is also important – being sure to sandwich seams during construction.

TIP: Please note that when you cut the strips sets with **PATTERN 1** template – the 2 1/2" strip is always at the top of the template. DO NOT flip the template up and down when cutting. The other pieced sections can be used for a project of your choice later.

STEP 6: Construct 4 blocks using the 7 1/2" x 7 1/2" blocks by following **DIAGRAM A**.

STEP 7: Construct the 8 side triangles by following **Diagram C**.

STEP 8: Construct the 4 corners by following **DIAGRAM D**.

STEP 9: Construct the entire quilt top by following **DIAGRAM E**.

STEP 10: Layer and quilt as desired.

STEP 11: Cut five 3" strips x width of fabric JD 37 Honeycomb in Sunglow for binding.

TIP: Before trimming quilted top – trim backing and batting 1/4" past quilt top edge. This will allow a base for the wider binding on the quilt – so it will finish nicely to 5/8".

DIAGRAM A

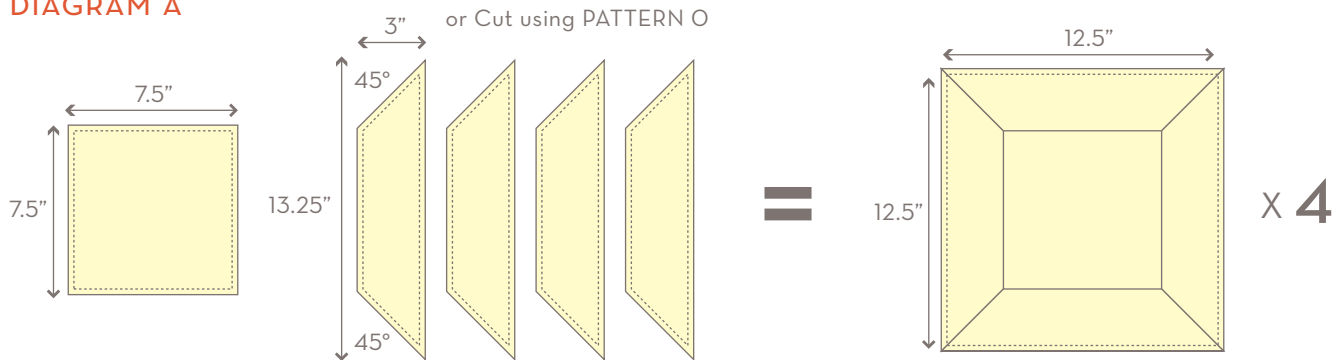


DIAGRAM B

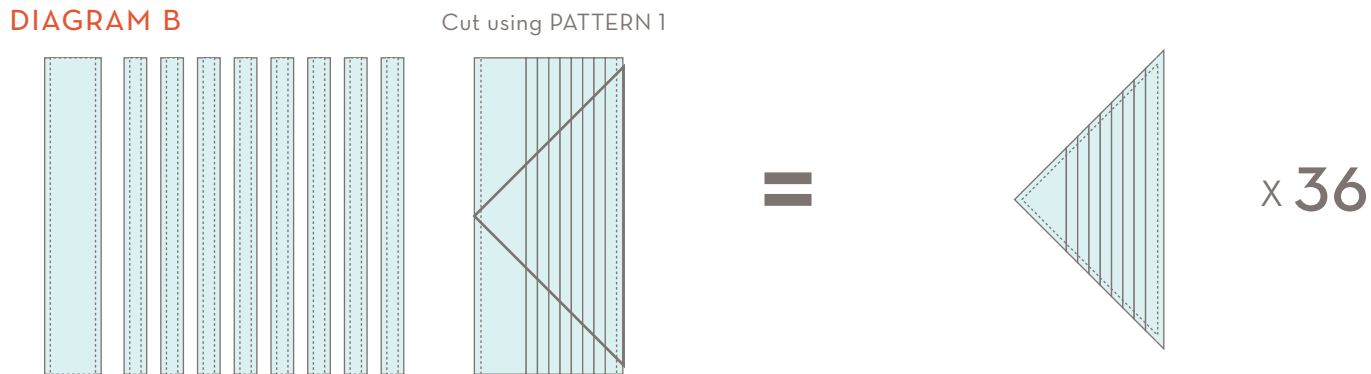


DIAGRAM C

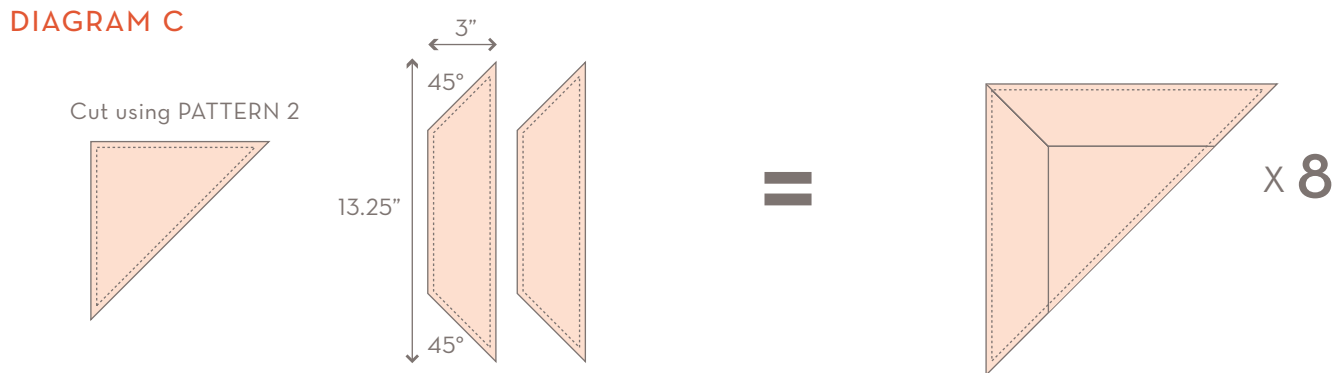


DIAGRAM D

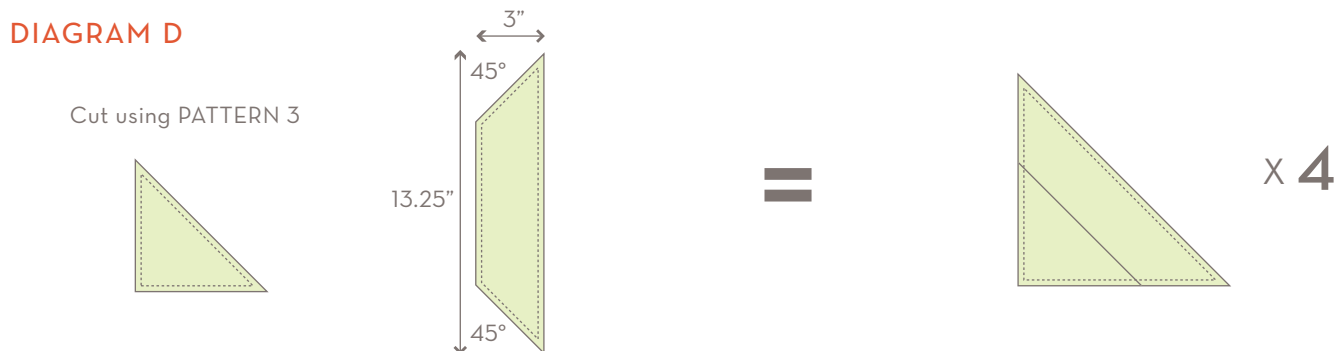
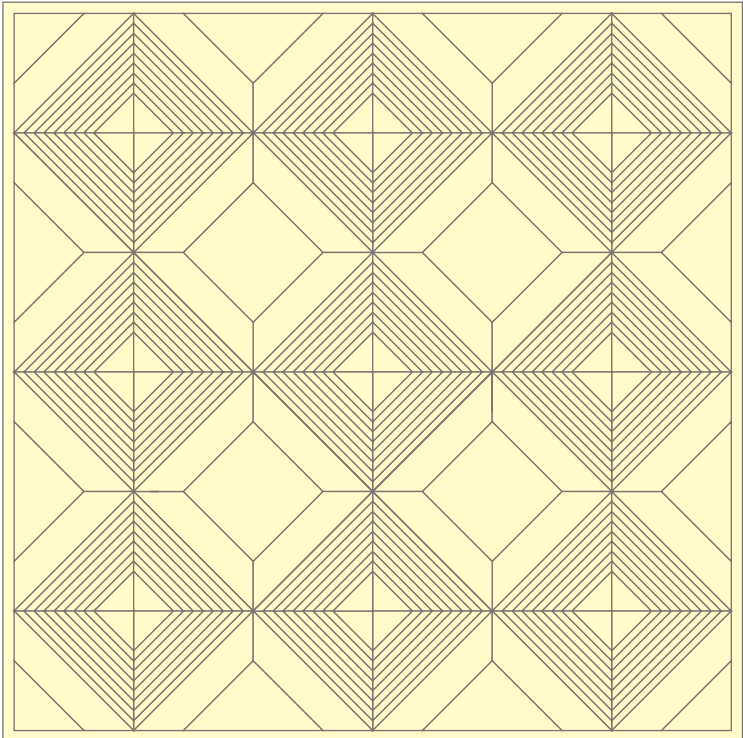
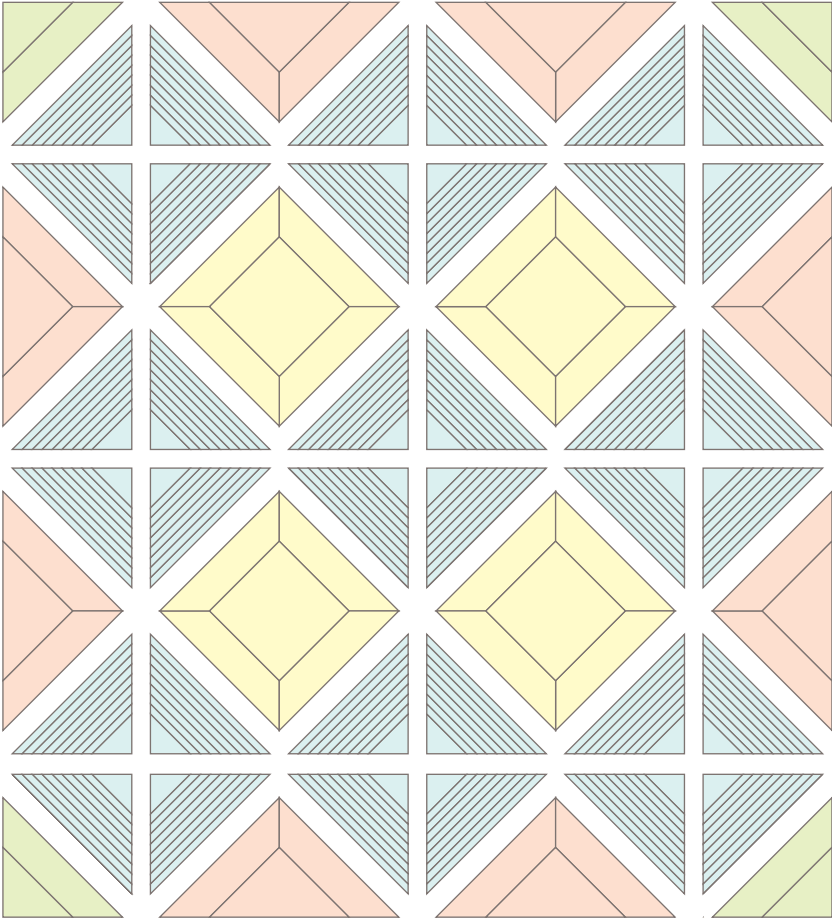
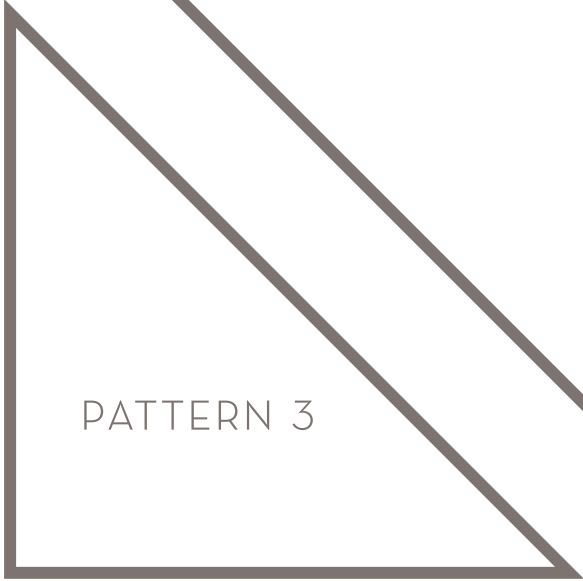
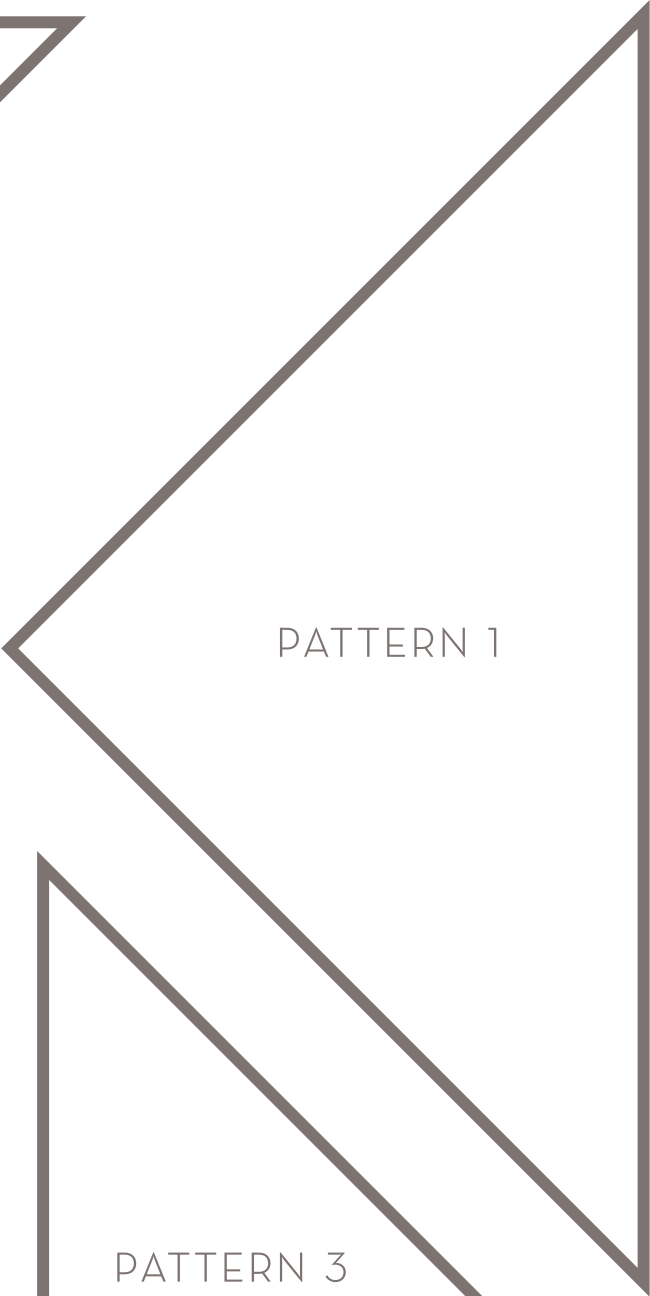
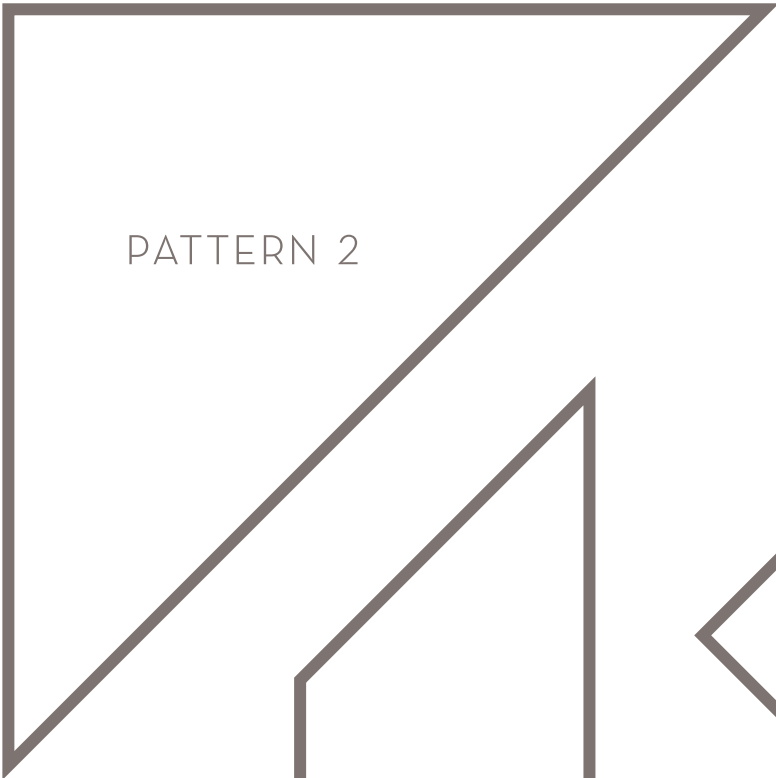


DIAGRAM E



PATTERNS 1-3 (shown at 50% scale, enlarge 200% for 1:1 scale)



FINISHED QUILT

