



BROOME STREET PATTERNS



Tonga Hemingway

Galaxy Quilt

Designed by Jessica VanDenburgh



Finished quilt: 60½" square • Finished block: 18"

Fabric Requirements

1¼ yard Hemingway-B9596 Gold

¼ yard each:

Hemingway-B2509 Cadet

Hemingway-B9834 River

Hemingway-B2498 Dive

Hemingway-B2015 Heirloom

Hemingway-B1552 Paddle

Hemingway-B2507 Toffee

Hemingway-B1569 Pollen

Hemingway-B1222 Wine

Hemingway-B1832 Jazz

⅜ yard Hemingway-B2219 Mud

⅝ yard Hemingway-B2344 Navy

¾ yard each:

Hemingway-B2174 Cognac

Hemingway-B2266 Red

Hemingway-B2336 Bone

¾ yards Hemingway print of your choice (backing)

⅝ yard Hemingway-B1657 Malachite (binding)

68" x 68" Batting

Cutting

From the Hemingway-B2336 Bone:

• Cut eleven 2" x WOF strips. Sub-cut the strips into six 2" x 18½" strips for horizontal sashing. Save the remainder for vertical sashing and borders.

From Hemingway-B1657 Malachite:

• Cut seven 2½" x WOF strips for binding.

Block A: Square in a Square

From Hemingway-B9596 Gold:

• Cut two 3½" x width of fabric (WOF) strips. Sub-cut the strips into sixteen 3½" squares.

• Cut two 8" x WOF strips. Sub-cut the strips into eight 8" squares.

From Hemingway-B2174 Cognac:

• Cut two 8" x WOF strips. Sub-cut the strips into eight 8" squares.

From both Hemingway-B2266 Red and B2344 Navy:

• Cut two 7" x WOF strips. Sub-cut the strips into eight 7" squares.

From Hemingway-B2219 Mud:

• Cut two 3½" x WOF strip. Sub-cut the strips into sixteen 3½" squares.

Block B: 8-pointed Star

From Hemingway-B9596 Gold:

• Cut five 3½" x WOF strips. Sub-cut into sixty 3½" squares.

From Hemingway-B2509 Cadet, B9834 River, B2344 Navy and B2498 Dive:

• Cut five 3½" squares and five 4" squares from each color.

From Hemingway-B2507 Toffee:

• Cut two 4" x WOF strips. Sub-cut the strips into twenty 4" squares.

From Hemingway-B1569 Pollen, B1222 Wine, B2219 Mud and B2266 Red:

• Cut two 3½" x WOF strips of each color. Sub-cut the strips

into five 3½" x 6½" rectangles and five 3½" squares.

From Hemingway-B2015 Heirloom, B2174 Cognac, B1552 Paddle and B1832 Jazz:

• Cut two 3½" x WOF strips of each color. Sub-cut the strips into five 3½" x 9½" strips.

Block Construction

Block A

1. Place an 8" B9596 Gold square right sides together with an 8" B2174 Cognac square. Draw two lines diagonally from corner to corner to make an X. Sew ¼" on either side of the drawn lines in both directions. Cut the square in half horizontally, vertically and on the drawn lines to create eight half-square triangle (HST) units, each measuring 3½". Press seams toward the Cognac. Make a total of sixty-four HST units. (figure 1)

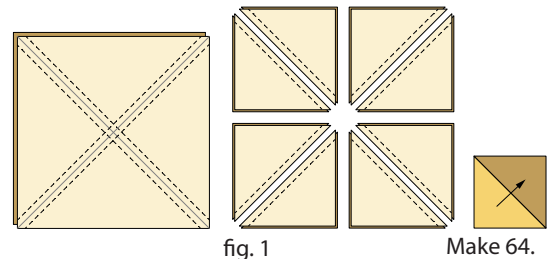


fig. 1

Make 64.

2. Place a 7" B2266 Red square right sides together with a 7" B2344 Navy square. Draw a line diagonally from corner to corner. Sew ¼" on either side of the drawn line. Cut on the drawn line to create two HST units, each measuring 6½". Press seams toward the Navy. Make sixteen HST units total. (figure 2)

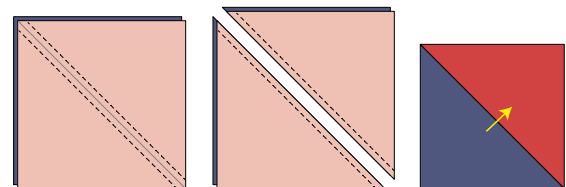


fig. 2

Make 16.

3. Draw a diagonal line from corner to corner on the 3½" B2219 Mud squares. Place one Mud square right sides together with the HST unit created in step 2, positioning the Mud square on top of the Navy triangle. Sew on the drawn line. Trim the seam allowances to ¼" and press seams toward the Navy. Make a total of sixteen units. (figure 3)

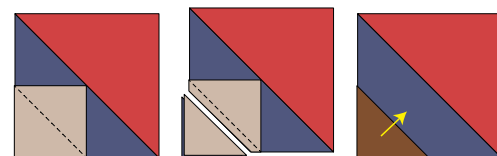
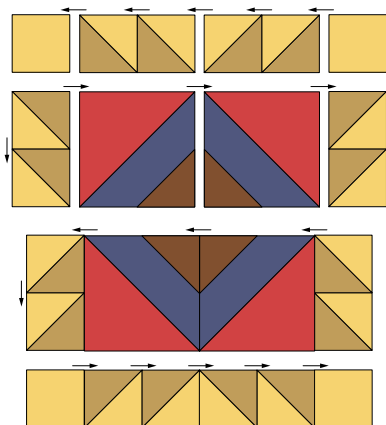


fig. 3

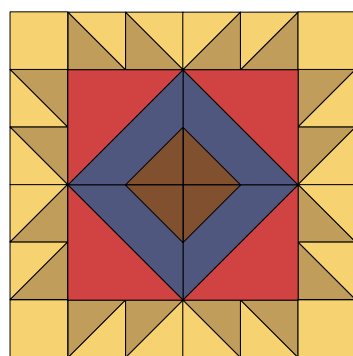
Make 16.

4. Arrange four 3½" B9596 Gold squares, sixteen B9596 Gold/B2174 Cognac HST units and four B2344 Navy/B2219 Mud/B2266 Red units as shown in figure 4. Sew the HST units into pairs. In the top and bottom rows, add the 3½" B9596 Gold squares at the corners. In rows 2 and 3, sew the Navy/Mud/Red center units in pairs, matching adjacent seam-



Block A-Make 4.

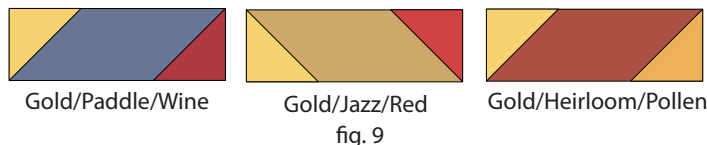
fig. 4



10. Repeat step 9 with the following sets:

- 3½" B9596 Gold square, 3½" x 9½" B1552 Paddle strip, 3½" B1222 Wine square
- 3½" B9596 Gold square, 3½" x 9½" B1832 Jazz strip, 3½" B2266 Red square
- 3½" B9596 Gold square, 3½" x 9½" B2015 Heirloom strip, 3½" B1569 Pollen square

Note the direction of the diagonal line on the 3½" squares. Make five units of each color combination. (figure 9)



Gold/Paddle/Wine

Gold/Jazz/Red

Gold/Heirloom/Pollen

fig. 9

lines. Sew the units into rows and then sew the rows together. Press seams in the direction of the arrows. Make four of Block A.

Block B

5. Place a 4" B2507 Toffee square right sides together with a 4" B2509 Cadet square. Draw a line diagonally from corner to corner. Sew ¼" on either side of the drawn line. Cut on the drawn line to create two HST units, each measuring 3½". Press seams toward the Cadet. Make ten HST units. (figure 5)

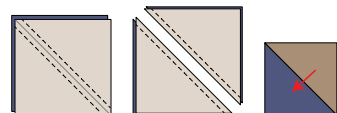


fig. 5

Make 10.

6. Repeat step 5 using the remaining 4" B2507 Toffee squares and the 4" B9834 River, B2344 Navy and B2498 Dive squares. Make ten HST units of each color combination.

7. Place a 3½" B9596 Gold square right sides together with a 3½" x 6½" B2219 Mud strip. Draw a line from corner to corner on the square as shown and sew on the line. Trim the seam allowance to ¼". Press seams toward the Gold. (figure 6)

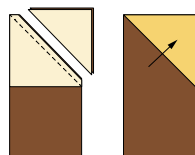


fig. 6

8. Repeat step 7 with 3½" x 6½" strips of B2266 Red, B1222 Wine and B1596 Pollen, noting the direction of the diagonal line on the 3½" B9596 Gold squares. Make five units of each color combination. (figure 7)

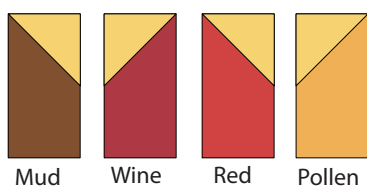


fig. 7

9. Place a 3½" B9596 Gold square right sides together with a 3½" x 9½" B2174 Cognac strip. Draw a line from corner to corner on the square as shown and sew on the line. Trim the seam allowance to ¼". Press seams toward the Gold. On the opposite end of the Cognac strip place a 3½" B2219 Mud square right sides together, draw a diagonal line as shown and sew on the line. Trim the seam allowance to ¼" and press seams toward the Mud. Make five units. (figure 8)

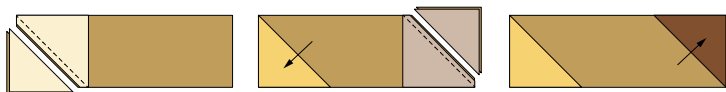


fig. 8

Gold/Cognac/Mud
Make 5.

11. Arrange four 3½" B9596 Gold squares, one each of 3½" B2509 Cadet, B9834 River, B2344 Navy and B2498 Dive squares; the HST units and the pieced rectangles as shown in figure 10, noting color placement and orientation. Sew each of the four corner blocks together to make a four-patch block. Sew the rectangular units for the top and bottom rows into pairs. Sew the center rectangle units into pairs.

12. Sew the units into rows and then sew the rows together. Press seams in the direction of the arrows. Make five of Block B. (figure 10)

Quilt Top Assembly

13. Lay out Blocks A and B following the Quilt Assembly Diagram for placement and orientation. Sew the blocks and horizontal sashing into three columns of three blocks each. Press the seams toward the sashing.

14. From the remaining sashing strips, sew together four sets, each measuring 57½" long. Sew the sashing between the block rows and to the quilt sides. Sew together sashing strips to create two borders, each measuring 2" x 60½". Sew the borders to the top and bottom of the quilt. Press all seam allowances toward the sashing.

Finishing

15. Layer the quilt top, batting and backing and quilt as desired.

16. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

17. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

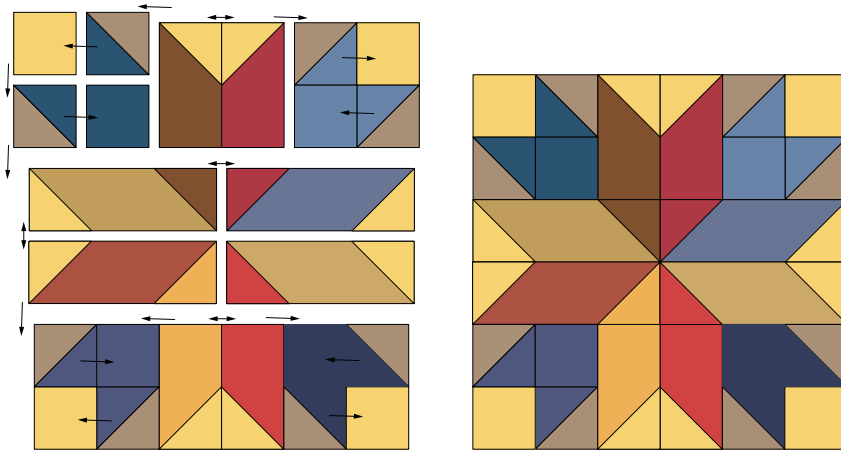
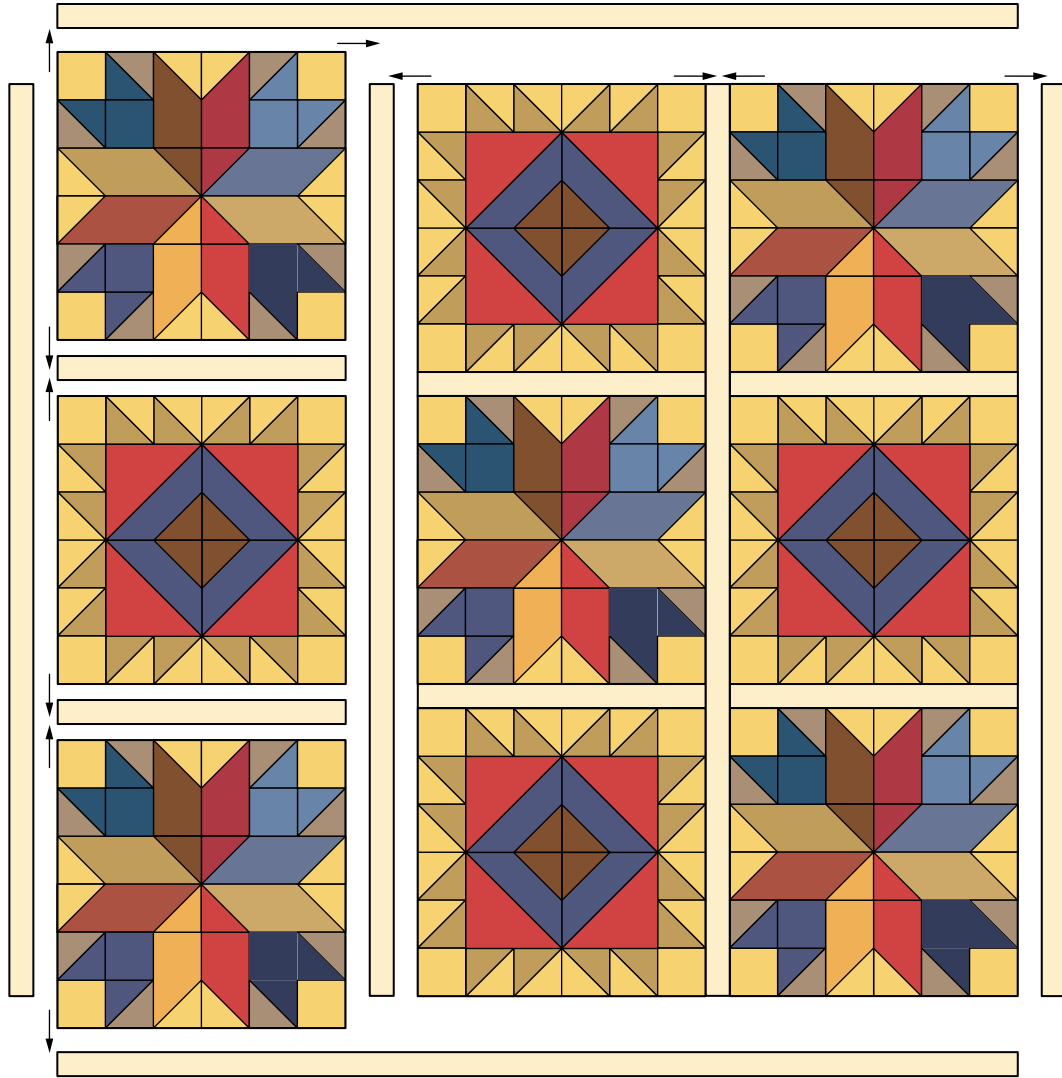


fig. 10

Block B-Make 5.

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Quilt Assembly Diagram